

Elizabeth Meckler

AEA

5'2" / Brown / Brown

elizabethmeckler.com

Theatre

<i>Oz: A New Musical (World Premiere)</i>	Dorothy	freeFall Theatre / Dir. Eric Davis
<i>American Idiot</i>	Alysha u/s Whatsername	American Stage / Dir. Gavin Hawk
<i>Ragtime</i>	Ensemble/Dance Captain u/s Mother	American Stage / Dir. Erica Sutherland
<i>Beauty And The Beast</i>	Ensemble u/s Mrs. Potts	American Stage / Dir. Kenny Moten
<i>Matilda</i>	Ensemble	Red Mountain Theatre / Dir. Michael Flowers
<i>Divas Cabaret Tour</i>	Principal Soloist	Theatre UAB Tours / Dir. Valerie Accetta
<i>Get Animated Cabaret Tour</i>	Principal Soloist	Theatre UAB Tours / Dir. Valerie Accetta

Educational Theatre (University of Alabama at Birmingham)

<i>Hair</i>	Sheila	Dir. Roy Lightner
<i>The 25th Annual...Spelling Bee</i>	Logainne "Schwartz"	Dir. Roy Lightner
<i>Secret Garden</i>	Claire u/s Lily & Rose	Dir. Valerie Accetta
<i>A Little Night Music</i>	Fredrika	Dir. Valerie Accetta
<i>Hairspray</i>	Female Swing	Dir. Valerie Accetta & Roy Lightner
<i>A Midsummer Night's Dream</i>	Fairy/Moth/Dancer	Dir. Dennis McLernon
<i>Vinegar Tom</i>	Susan	Dir. Luke Harlan

Film

Daughter of Wands	Olivia (Lead)	Short/ Dir. Emma Hall-Martin
Wrong Party	Amy (Supporting)	Short/ Dir. Kat Folker

Training

BFA Musical Theatre - The University of Alabama at Birmingham

Voice: Matt Farnsworth Vocal Studio (Grace Chermak, Jesse Kissel), Valerie Accetta (Estill), William Wade, Linda Switzer
 Acting: Scene Study (Joan Rosenfels), On-Camera (David Cady), Stanislavski (Dennis McLernon), Alexander (Marlene Johnson)
 Dance: Jessica McRoberts (Theater Jazz), Roy Lightner (jazz, contemporary), Patricia McNally (jazz, ballet, tap, hip-hop), Jessie Winters (ballet)

Skills

piano, basic guitar, valid driver's license, valid passport, Estill Voice Training System, yoga, aerial yoga, proficient music theory and aural skills